

HY-KHANG DANG

saxophonist, composer, conductor

Hy-Khang Dang is one of the most versatile musicians of his generation. He currently works as a composer and appears both as a performer and a conductor. He completed his studies in saxophone, orchestral conducting and composition at the **Koninklijk Conservatorium Brussel**, at the **Conservatoire National Supérieur de Musique et de Danse de Paris** and at the **Guildhall School of Music and Drama** whilst being on a **Leverhulme Arts Scholarship**.

His works have been performed by various ensembles, including **Luxembourg Philharmonic Orchestra** and **Luxembourg Chamber Orchestra** in collaboration with eminent conductors such as **Duncan Ward**, **Marie Jacquot** and **Chloé Dufresne**. His most recent compositions have been performed by **EXAUDI**, **Plus-Minus Ensemble** and **London Contemporary Dance School**.

He is currently a **London Symphony Orchestra Soundhub Associate** (2023–26) and a **Britten-Pears Young Artist** (2024–25). He is working on a recent commission for the **Luxembourg Philharmonic Academy** and **United Instruments of Lucilin**, as well as working on an orchestral piece for the **76th Aldeburgh Festival** and a new piece for the **Neue Vocalsolisten Stuttgart** as part of the **Académie Voix Nouvelles** and **Festival Royaumont**.

As chair of the **Luxembourg Saxophone Association**, he is committed to provide an essential platform for students and teachers, as well as amateur and professional saxophonists through multiple projects and activities across the country.

<https://hykhangdang.com/>